

Frère Jacques

a demo on the kelstone

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Theme (0:07)

Kelstone

6 5 6 5 6 5

7

5

4 5 6 5 4 5 6 6 7 6 6 7 6

2 2 2 2

P P

unisons have identical fingerings

Var. 1. In thirds (0:21")

9

same fingering for all chords
spread 1st finger for minor 3rds

5 6 4 5

7

13

5 6 4 5 6 5 6 6 7 6 6 7 8

2 2 2 2

Var. 2. Chords with pumping bass (0'35")

17

same fingering for all chords
spread 1st finger for minor 3rds

3 2 1 2 3 2 1 2

22

Var. 3. Unisons (0'50")

26

2 4 1 2 2 4 1 2 1 2 4 1 2 4

30

4 1 4 2 1 2 4 1 4 2 1 2 2 1 3 4 3 4 1 3 1 3 1 3 1 3 1 3 1

Var. 4. Minor, Bluesy (1'05")

33

Musical notation for Variation 4, measures 33-36. The piece is in a minor key (three flats) and 12/8 time. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady bass line with eighth notes. Fingerings are indicated by numbers 1-4.

37

Musical notation for Variation 4, measures 37-40. The right hand continues the melodic line with slurs and accents, including a 'P' (piano) marking. The left hand maintains the bass line. The piece concludes with a double bar line and a final chord.

Var. 5. Reggae (1'21")

41

Musical notation for Variation 5, measures 41-43. The piece is in a minor key (three flats) and common time (C). The right hand features a reggae-style chordal accompaniment with a 3/4 feel. The left hand plays a simple bass line with quarter notes.

44

Musical notation for Variation 5, measures 44-47. The right hand continues the reggae accompaniment with triplets and slurs. The left hand features a more active bass line with eighth notes and slurs. The piece concludes with a double bar line and a final chord.

Var. 6. Walking Bass (1'37")

47

Musical notation for Variation 6, Walking Bass, measures 47-51. The piece is in common time (C). The right hand starts with a whole chord in the first measure, followed by a whole rest. The left hand plays a steady eighth-note bass line. Fingerings are indicated: 2, 4, 1, 2 in the right hand and 2, 1, 4, 1 in the left hand.

52

Musical notation for Variation 6, Walking Bass, measures 52-56. The right hand plays a melody of eighth and quarter notes. The left hand continues the eighth-note bass line. A time signature change to 2/4 occurs at the end of measure 54.

Var. 7. Disco (1'55")

57

Musical notation for Variation 7, Disco, measures 57-60. The piece is in common time (C). The right hand plays a melody with dotted rhythms and triplets. The left hand plays a steady eighth-note bass line with triplets. Fingerings are indicated: 3 in the right hand and 1, 3 in the left hand.

61

Musical notation for Variation 7, Disco, measures 61-65. The right hand plays a melody with eighth-note patterns and chords. The left hand plays a steady eighth-note bass line with triplets. Fingerings are indicated: 4, 1, 4, 2, 1 in the right hand and 1, 3, 1, 3 in the left hand.

65

69

Var. 9. Bending (2'27")

73

When both hands play on the same arm, we often need only one staff.
 Fingering above the note : right hand.
 Fingering under the note: left hand.

77

Klst Guitar

Cadenza (2'41")

80